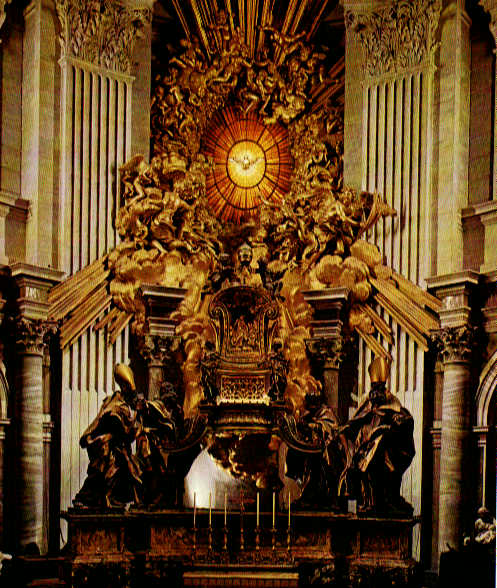
**RS Notes: The World of European Culture**

**Mannerism**

* \*\*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\*\* emerged in \_\_\_\_\_\_\_\_\_\_\_\_\_ in the 1520 and 30’s
  + It broke down the values of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + Elongated figures showed suffering, heightened \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and religious \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_- portrayed elongated figures in unusual yellows and greens against a black background
  + The \_\_\_\_\_\_\_\_\_\_\_\_ he depicts reflects the tensions created by the religious \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**The Baroque Period**

* \*\*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\*\* replaced Mannerism.
  + Began in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and was adopted by the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ movement.
  + Tried to join \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ideals w/newly revived \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ feelings
  + Known for its dramatic effects that arouse \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + Baroque was used to show \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, because the buildings became \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
    - Ex. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Throne of Saint Peter**

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ completed St. Peter’s Basilica with a wooden “Throne of Saint Peter”
* It seems to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in midair as rays of heavenly \_\_\_\_\_\_\_\_\_\_\_\_ drive a mass of \_\_\_\_\_\_\_\_\_\_\_\_\_ toward the spectator.

**Golden Age of Literature**

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ had a cultural flourishing during \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ reign.
  + \*\*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\*\*
    - Works performed at the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
    - Actor and shareholder in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Acting troupe)
    - Low admissions allowed \_\_\_\_\_\_\_\_\_\_\_\_\_\_ classes to attend, but his plays appealed to people in \_\_\_\_\_\_\_\_\_\_ classes.
    - He is viewed as a universal \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
      * Used masterful \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and showed deep \_\_\_\_\_\_\_\_\_\_\_\_\_ into human psychology.
* Spain
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ wrote almost \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ plays
    - Witty, charming, action-packed, and realistic.
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_- Don Quixote
    - Don Quixote- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ w/ lofty \_\_\_\_\_\_\_\_\_\_\_\_\_\_
    - Sancho Panza- fat, earthly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (sidekick)
      * Each come to value the other’s perspective
      * \_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are necessary to achieve

**Political Thought**

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_- *Leviathan*
  + Before society, there was a “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
    - Life is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because human nature is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
    - To keep people from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ each other, we need gov’t with an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ruler
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_- *Two Treatises of Government*
  + Before society, people lived in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, not violence and war
    - People had \*\*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \*\*(\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)
    - They had trouble protecting those rights
      * Establish \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to protect rights
      * \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between people and gov’t establishes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ obligations
        + If it’s broken, the people have the right to overthrow the gov’t
  + His ideas were important in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Revolutions.
    - Used in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_